

Adobe® InDesign® CS5

Design professional layouts for print and digital publishing

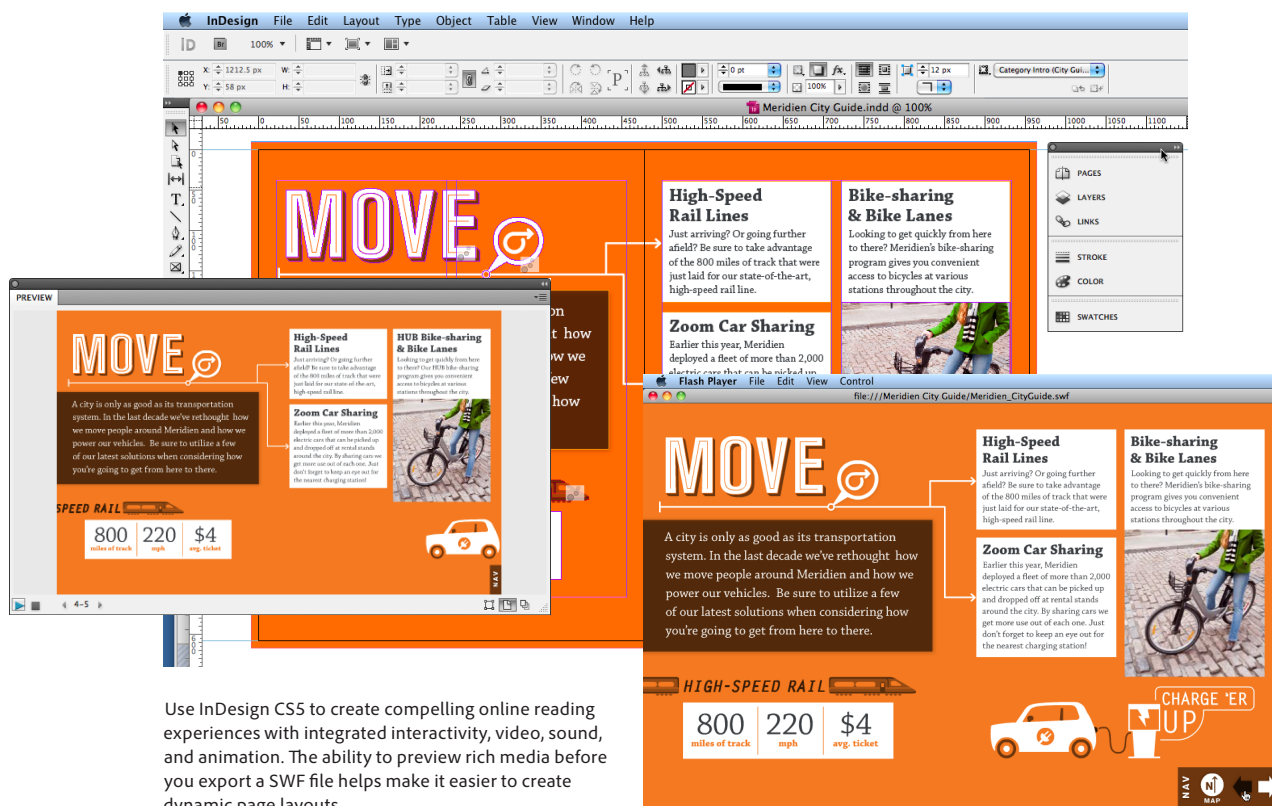
Publish engaging documents for print, online, and mobile devices. Lay out compelling pages, brought to life with interactive media to attract new audiences and deliver enhanced reading experiences.

Adobe InDesign CS5 software lets you focus on your layout, with the flexibility to publish your pages to a wide range of media. Whether you're creating print or digital documents, you can save time with online services* that integrate with and are directly accessible from InDesign, as well as other substantial productivity enhancements. Whether you need to reposition an image within a frame or change the radius of a rounded corner, InDesign CS5 helps you work more efficiently.

A robust set of new tools let designers create interactive documents that capture readers' attention both online and offline. Now you can include complex interactivity, animation, FLV video (a popular online video format), and MP3 audio files within InDesign documents. InDesign CS5 makes it easier to export documents in SWF format, hand off layouts to Adobe Flash® Professional CS5 software, and produce EPUB documents for use with popular eBook readers and devices. InDesign CS5 has everything you need to lay out memorable and engaging pages in print or digital format.

Adobe InDesign CS5 is also available as a component of:

- Adobe Creative Suite® 5 Design Premium
- Adobe Creative Suite 5 Design Standard
- Adobe Creative Suite 5 Master Collection



Use InDesign CS5 to create compelling online reading experiences with integrated interactivity, video, sound, and animation. The ability to preview rich media before you export a SWF file helps make it easier to create dynamic page layouts.

*CS Live online services are complimentary for a limited time. See the last page of this document for details and limitations related to all Adobe online services.

Top features

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With Adobe InDesign CS5, you can:

Streamline page layout reviews. Move through review cycles more smoothly with new capabilities in InDesign. The ability to track text changes in InDesign documents can make it much easier for designers to identify and manage editorial changes. Team InDesign with Adobe CS Review, part of new Adobe CS Live online services* for more efficient reviews. Because CS Review integrates with InDesign, you can incorporate reviews directly into your design process, eliminating the need to keep track of email attachments, manage an FTP server, or print pages for reviewers. Integration with CS Review lets you create and share reviews and receive feedback in context without leaving InDesign.

Do more in less time. Create, preflight, and publish documents faster. New and enhanced tools and on-object controls help speed up and simplify repetitive, everyday tasks such as selecting and editing frames and frame content, adjusting the white space between images, or creating grids. Span text over multiple columns without creating a new text frame to quickly create headlines or subheads. The ability to create pages with different sizes in a single InDesign file, a new Layers panel, document fonts that are installed and uninstalled automatically, and other productivity features in InDesign CS5 let you complete your page layout in fewer steps.

Create compelling, interactive digital documents. Engage and inform your readers with interactivity, animation, video, and sound. Integrate rich media into any InDesign document. Export your layout as an interactive PDF document that includes audio, SWF files, and FLV files. Export InDesign documents directly to SWF files for anyone to view using Adobe Flash Player. To create even more sophisticated interactive documents, hand off your InDesign pages to Flash Professional CS5. InDesign typography, page design, layers, animation, sound, and video all remain intact in Flash Professional for greater page fidelity.

Who uses InDesign?

Designers, production specialists, and printers use InDesign to lay out, preflight, and publish documents for print, online, or to mobile devices. InDesign offers precise control over typography to deliver professional results in any medium. Creative professionals take advantage of its tight integration with leading industry tools, including Adobe Photoshop®, Adobe Illustrator®, Adobe Acrobat®, and Adobe Flash Professional software.

Professional photographers use InDesign CS5 to showcase their photographs. They create compelling photo albums, custom-branded contact sheets, and digital portfolios that integrate interactivity, animation, and sound.

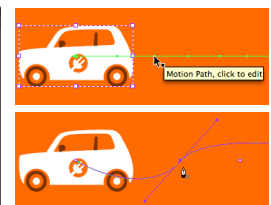
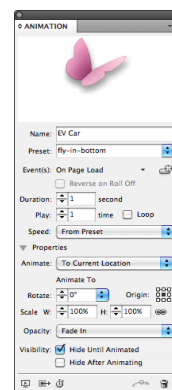
Top new features of Adobe InDesign CS5

Interactive documents and presentations

Engage and inform readers and clients with documents and presentations that integrate interactivity, animation, sound, and video. Help reduce costs by creating interactivity directly in InDesign.

New intuitive panels help you add rich media to page layouts:

Animation panel. Apply the same motion presets included in Flash Professional CS5, or add your own custom presets to InDesign to instantly animate objects on the page without writing code. Options in the Animation panel let you specify duration, speed, rotation, scale, and opacity. Quickly edit a motion path using the Pen tool, and convert any path—even one you import from Illustrator—into a custom motion path with the click of a button.



You can preview motion presets in the Animation panel. The butterfly demonstrates the effect. Use the pen tool to edit any motion path—even one created by a motion preset.

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Presentations made easy

Skip the presentation software! Create engaging SWF presentations complete with animation, interactivity, video, and sound directly in InDesign. Because InDesign supports native Photoshop and Illustrator files, you can easily edit them as you perfect your presentation.

Use the new Preview panel to see how your presentation will play, and make timing or other adjustments before you export it. If you need to edit text, replace a graphic, or tweak the layout later, make your changes in InDesign and export again easily.

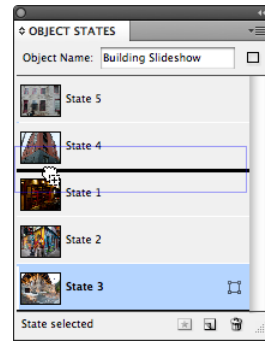
Present a page design, mood board, and more to a client using the new Presentation mode in InDesign—show off your layout without menus or panels cluttering the screen.

Object States panel. Create multi-state objects that indicate which button is selected, display images in a slide show, or show versions of text in different languages. Multi-state objects are page items that have multiple appearances. Object states can be images, text frames, or any other objects or groups you want to display when someone clicks or rolls over an interactive button while viewing an interactive document. For example, you might create a multi-state object that consists of multiple images to create a click-through slide show; when the viewer clicks a button, the next image appears.

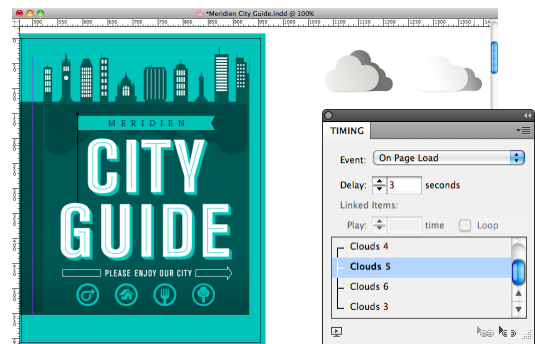
Timing panel. Control animation timing and playback without having to use a timeline to add keyframes or create motion tweens. Use the Timing panel to determine when objects such as bullet points in a presentation or images on a page should animate in the interactive document. For example, animations can be triggered to play when the page loads, when the page is clicked, or when a button is clicked. Loop the animation or play it a specific number of times. Link objects to animate simultaneously, with the same or different durations.

Media panel. Preview and scrub through placed video files without leaving InDesign. You can select a frame from the video sequence to represent the video in your InDesign document before the video plays, and even create navigation points that determine which parts of the video play when you click a button or otherwise trigger an action.

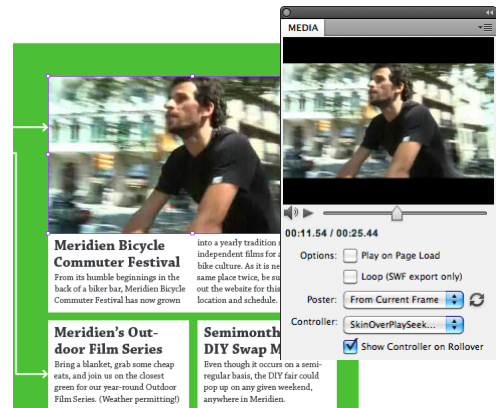
Preview panel. Take animations, buttons, and other interactive elements for a test drive without leaving InDesign. You no longer have to re-export your content every time you make a change to any rich media element—interactivity, animation, video, or sound—just to see how the change affects the document. Instead, preview and test a selection, the page, or the entire document before you export your final SWF file.



Manage states in the Object States panel. You can rearrange states to change the order in which they appear.



The Timing panel provides an intuitive way to control when animations begin to play and how many times they repeat.

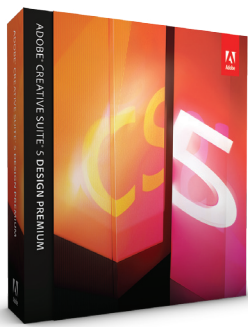


Entice viewers to watch an embedded video by selecting a frame to represent it on the page.

Simplified object selection and editing

Perform repetitive layout tasks efficiently in InDesign CS5. Numerous improvements can help make tasks such as aligning and distributing objects or customizing frame corners faster and easier.

Multiple transformations with a single tool. You can use one tool to select, align, distribute, rotate, resize, reposition, crop, and scale frames and frame content. InDesign CS5 dynamically switches to the right tool for the job, so you never need to lift your mouse from the layout. The new Content Grabber lets you quickly reposition content within a frame, just by clicking and dragging. A real-time crop preview helps you position the content precisely where you want it.



Deliver innovative ideas across multiple media

Extend the reach of your designs from print to web, interactive, and mobile media.

And get more creative power at an appealing price. In addition to InDesign, CS5 Design Premium offers the latest versions of Photoshop Extended, Illustrator, Flash Catalyst™, Flash Professional, Dreamweaver®, Fireworks®, and Acrobat Pro—so that you can:

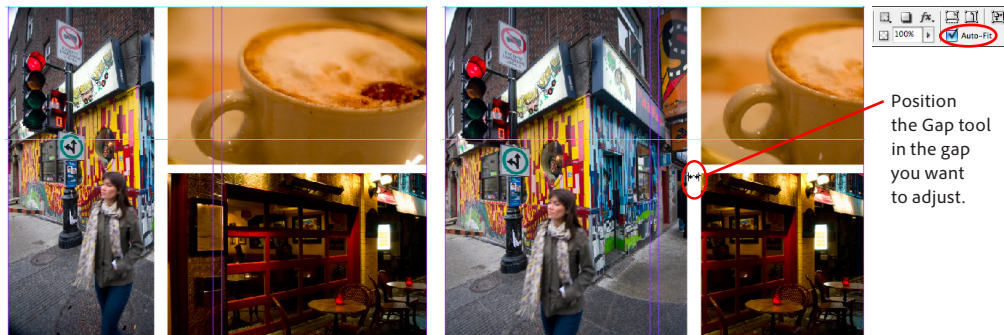
Add impact to your layouts with expressive images and eye-catching graphics. Use industry-standard creative tools in Photoshop and Illustrator to craft content that enhances layouts for print, web, interactive, or mobile design.

Repurpose InDesign content for web, interactive, and eBook projects. Make InDesign content the foundation for a web project. Take advantage of tight integration with Dreamweaver, or export your page layout to Flash Professional. Create an eBook that can be read on a variety of eBook devices.

Dive into interactive design without writing code. Use brand new Flash Catalyst CS5 to transform artwork created in Photoshop and Illustrator into attention-getting interactive content viewable in Flash Player.

For more information, see *Adobe Creative Suite 5 Design Premium What's New*.

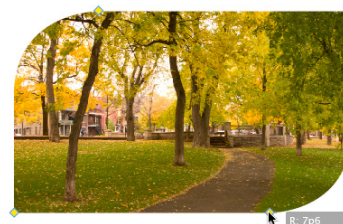
Gap tool. Adjust the white space between objects to dynamically reposition page items while maintaining design relationships. Shift the white space up or down, left or right, without having to crop or resize each object on the page individually. You can even expand or contract the white space, dynamically resizing or cropping adjacent objects accordingly. The new Auto Fit feature keeps the relationship between the object and its frame consistent as you resize the frame.



When Auto-Fit is enabled, InDesign honors object fitting settings (such as Center in Frame) to maintain the relationship between objects and their frames as you adjust the gap between objects. Simply drag the Gap tool to adjust the cropping of all the abutting images. Press Command or Control to resize a gap instead of moving it.

Live Corner Effects. Drag the corners of a frame to dynamically change the radius and shape of the frame directly in the layout. Modify one corner at a time or all four simultaneously.

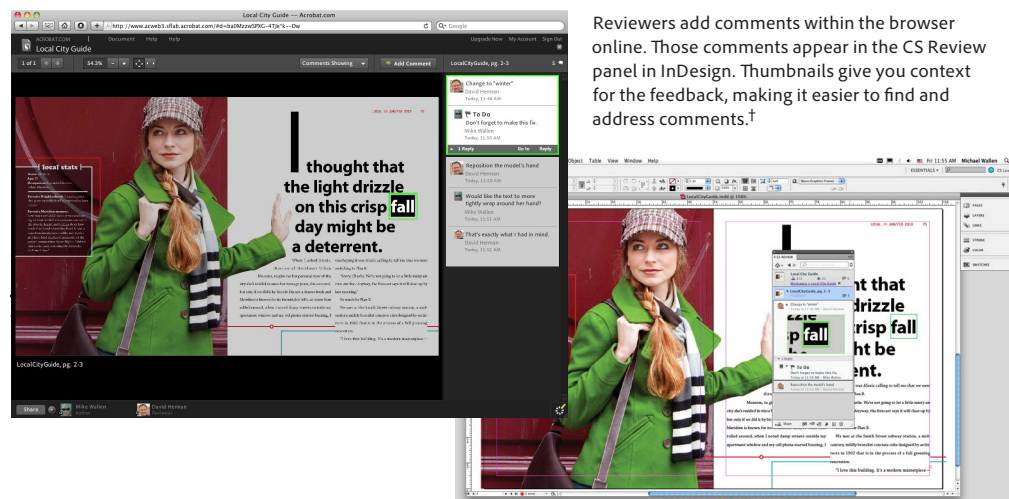
Easy grid placement. Take the tedium out of placing images in a grid, as in a directory or catalog. Simply press arrow keys to add columns and rows for images or threaded text frames.



Click to make the corners active, and then drag the corner diamonds to new positions. On-object controls make it simple to dynamically change the look and feel of a frame as you design.

Integration with Adobe CS Review

Streamline reviews and accelerate your design workflow with CS Review, a new Adobe CS Live online service* that integrates with InDesign CS5. Using CS Review, you can create and share documents for online review within InDesign. Colleagues and clients can view your document online and add comments with easy-to-use annotation tools directly in their browsers. All comments are automatically displayed in InDesign CS5, within the context of your page layout. Clicking a comment shows you the content it references, so you can easily match comments to the appropriate areas of page design. Simple sharing, easy access to reviews, and centralized comments speed up the review process to help you finish your project on time and within budget. CS Live online services are complimentary for a limited time.



*See the last page of this document for details and limitations related to all Adobe online services.

†When the CS Review online service goes live, certain aspects of its web client user interface will differ from what is shown here.

Multiple page sizes

Simplify file management by creating pages of different sizes in a single document. Whether you're designing marketing collateral, brand identity deliverables, or a magazine layout with complex folds, keeping all of a project's assets in the same file shortens design and production time.



The ability to combine multiple page sizes simplifies the layout of documents with complex folds, such as this magazine with a cover flap. Not only can you create pages with different sizes in a document—you can include them in a single spread.

Team up InCopy with the ability to track changes in InDesign

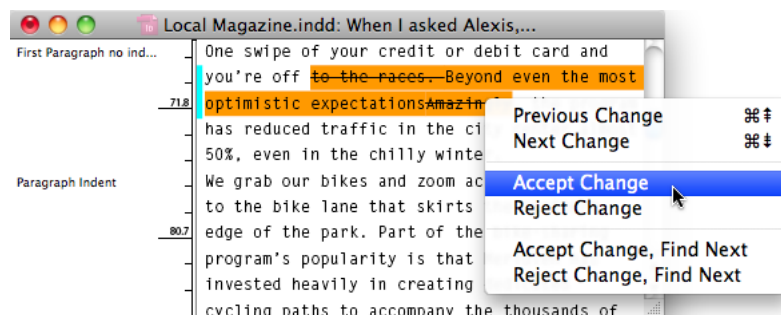
Tight integration between InDesign CSS and Adobe InCopy® CSS software provides a parallel workflow in which local and remote writers, editors, and designers can simultaneously work on a single document without overwriting each other's contributions. Using Track Changes in InDesign, designers can more clearly see and track editorial changes made to assigned stories in InCopy when articles are checked back into the layout.

The new Page Selection tool makes it easy to select individual pages, which you can resize using options in the Control panel. You can easily share design assets by applying the same master pages to pages of varying sizes. With the Page Selection tool, you can even reposition the master page content for different layouts: select the page, select Show Master Page Overlay in the Control panel, and then drag the edge of the master page to position it over the page.

Track text changes

Get to final copy faster now that you can track text changes directly in your InDesign document. You can write, edit, and mark up text in InDesign with no need to import separate text files and remap styles every time there are copy changes.

With Track Changes enabled, InDesign keeps track of additions, revisions, and deletions in the document. The page layout remains uncluttered; to see the changes, simply open the Story Editor. There, you can accept or reject changes using options similar to those in popular word-processing applications. InDesign automatically assigns a different color for changes made by each user, so you can easily see who's made the edits.



See changes clearly in the Story Editor and accept or reject the changes using the context menu. For even more control, use the Track Changes panel to see who made each change, when the change was made, and to accept or reject all changes at once.

Paragraphs that span and split columns

Quickly format headlines, subheads, or any text to span multiple columns in a single text frame. In previous versions of InDesign, all text in a frame conformed to the column width. To span a headline across multiple columns, you had to cut the headline out of the story and paste it into a separate text frame. Now you can apply settings to a paragraph, specifying whether the text should span some or all columns, or split columns, so that InDesign automatically reflows what was one column into two or more columns.

cycling paths to accompany the thousands of new bikes on the streets. We wish past the pastiche of architectural styles and areas that characterize Meridian's eclectic urbanism, something Meridian has made a career of celebrating. "A real city is never homogeneous," the remarks.

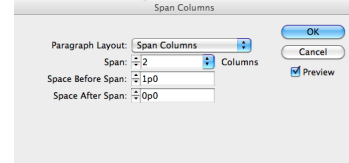
One of Meridian's urban success stories is the rejuvenation of the Old Town district. Just five years ago, the area's cobblestone streets were strewn with trash and drug paraphernalia. The city's homeless would congregate here, and the historical buildings, some dating back to the 18th century, were primarily abandoned. But with the election of Mayor Flores II in 2006, the government allocated funds for a renewal project that provided new businesses and nonprofits with startup funding to renovate and occupy these empty structures. Before long, artists were occupying the upper floors, and boutiques, galleries, and cafes began to spring up to fit their lifestyles. Combine this with more robust social service programs that provided housing and drug counseling programs, and the area underwent a speedy, remarkable renaissance.

Cobblestones, gentrification and local produce

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Better media management with Adobe Bridge CS5

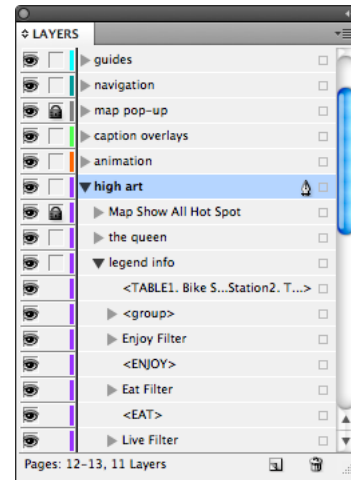
Whether you are a designer, photographer, or cross-media creative, you can now manage your content more efficiently with these new or enhanced features in Bridge CS5:

- The ability to browse linked files in InDesign documents
- Easy placement of Illustrator files from Bridge CS5 or Mini Bridge into InDesign layouts
- Access to media with Mini Bridge, also available in Photoshop and Photoshop Extended
- Support for drag-and-drop actions between Bridge CS5 or Mini Bridge and InDesign CS5
- Smoother navigation between open folders with an improved Path bar
- Flexible batch renaming, including savable presets of regularly used settings
- Advanced text and image-based watermark options when outputting PDF documents
- File conversion to JPEG format for an easy way to share files via websites and galleries
- Precise adjustment of the size and quality of images in the Web Gallery
- A Publish panel with simple options to output files to disc and upload images to popular sharing sites

All-new Layers panel

The Layers panel has been completely rebuilt. If you're familiar with the Layers panel in Illustrator and Photoshop, you'll feel right at home in InDesign. You can now view not only layers but the individual objects they contain. Select, hide, name, lock, and change the stacking order of objects such as text frames, images, and shapes directly within the Layers panel.

Reconfiguring grouped objects is fast and easy. With a quick click, you can reveal the hierarchy of objects within a group, including any hidden objects. Then, simply drag objects from one group to another in the Layers panel—with no need to ungroup, select items, and regroup.



Each individual object on a layer is listed in the Layers panel, and you can easily see and edit the items within a group. When you lock or hide an item, all of its paths and components are locked or hidden, too.

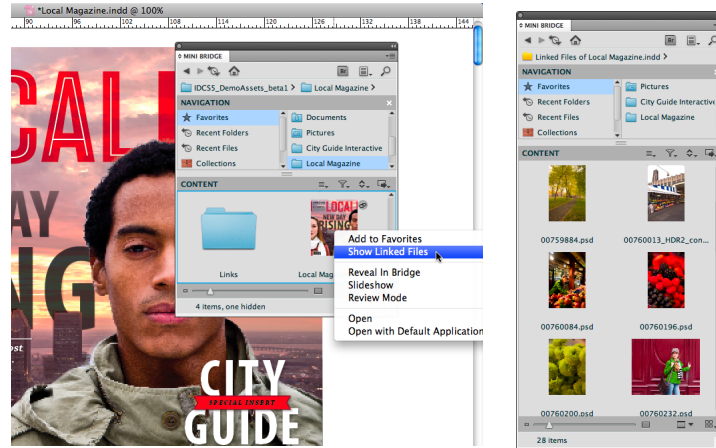
Production enhancements

InDesign CS5 includes several productivity advances designed to help you deliver print and digital documents faster. Improved integration with Adobe Bridge software and the new Adobe Mini Bridge panel in InDesign, document-installed fonts, and the ability to export PDF documents in the background all can help you meet deadlines with ease.

The new document-installed fonts feature helps avoid the inconvenience of missing fonts during production and printing. When you package a document, InDesign includes fonts used in that document. When that document is opened on another system, InDesign looks for a document fonts folder and automatically installs those fonts for use only in that document. It then uninstalls them when the document is closed. This timesaving feature can help avoid costly design and print errors. While InDesign takes the hassle out of installing the fonts required for printing a design project, the appropriate font licenses are still required for any party creating or printing the document.

Now you can preview individual pages in an InDesign document in Bridge without opening InDesign. You can also view thumbnail previews of the images placed in an InDesign document in Bridge without having to open the InDesign file first, making it easier to locate and reuse images.

In InDesign CS5, you can access much of the power of Bridge without leaving InDesign. Locate InDesign files, images, videos, and other assets using Mini Bridge, and drag them directly into position in your document.



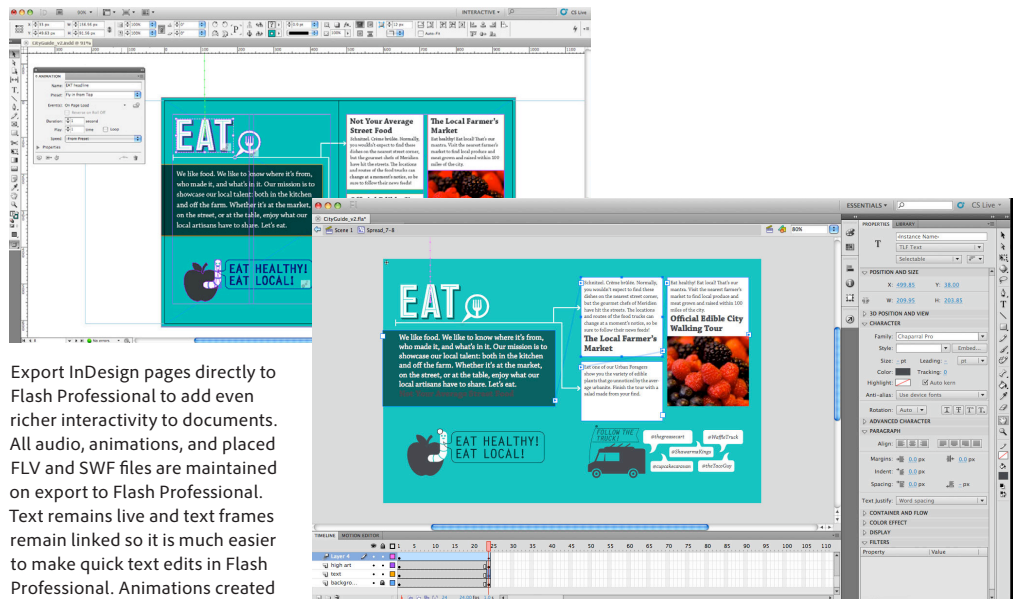
The Mini Bridge panel in InDesign gives you quick access to your assets. You can use Favorites you've set up in Bridge to locate files easily or navigate through your hard drive. To quickly find images or other assets you've used in an InDesign document, right-click or Control-click the file in Mini Bridge, and choose Show Linked Files.

Maximize your production time by exporting PDF documents in the background. InDesign takes advantage of 64-bit multithreading, so you can export large files as you work on other projects.

Print to digital

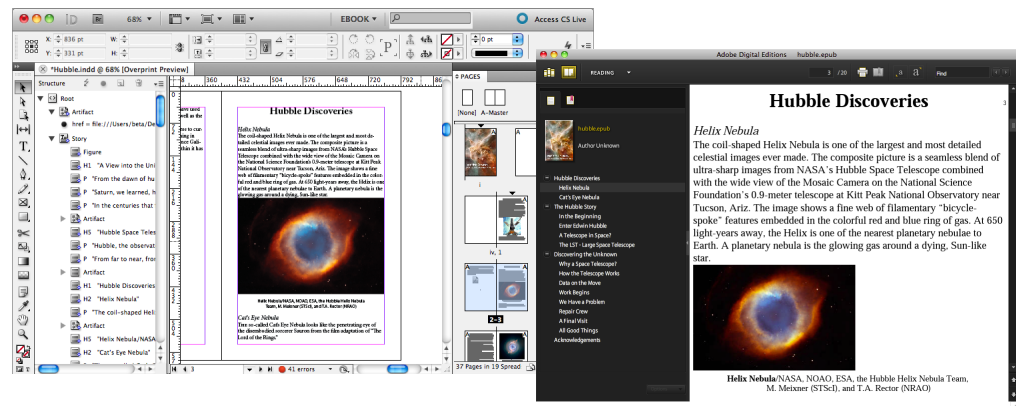
Quickly and efficiently extend your page content to the web, onto mobile devices, or for playback in Adobe Flash Player.

Hand off InDesign CS5 pages to Flash Professional CS5 with greater fidelity. The new text engine in Flash Professional retains typography you created in InDesign, including threaded text frames, so you can easily make last-minute text edits in Flash Professional. Multi-state objects and placed video and audio files included in the InDesign CS5 layout are carried over into Flash Professional. Objects animated with motion presets in InDesign are added to the Flash Professional timeline as motion objects. The original layer structure of the InDesign document is re-created in the Flash Professional timeline, so the Flash developer can easily understand how pages were created.



Export InDesign pages directly to Flash Professional to add even richer interactivity to documents. All audio, animations, and placed FLV and SWF files are maintained on export to Flash Professional. Text remains live and text frames remain linked so it is much easier to make quick text edits in Flash Professional. Animations created in InDesign appear in the timeline as movie clips, giving you complete control over timing elements.

Create compelling eBooks with enhanced support for the EPUB file format. Author eBooks that can be read on a variety of devices such as the Apple iPad, Sony e-Book Reader, Barnes & Noble nook, mobile phones, or personal computers using Microsoft® Windows® or Mac OS. Include interactivity, animation, sound, and video to bring eBooks to life when read on a personal computer using Adobe Digital Editions, a desktop reading application. Enhanced export features include the ability to control content reading order based on document structure, support for prebuilt CSS to provide consistent styling, support for chapter breaks, improved table formatting, and font subsetting.



InDesign CSS provides the tools you need to structure and design eBooks. Export InDesign layouts to the EPUB file format for use in Adobe Digital Editions, a desktop reading application. With Digital Editions, you can consume eBooks on a variety of eBook reading devices as well as your desktop computer. Include interactivity, animation, sound, and video in eBooks created in InDesign and read in Digital Editions.

Get a head start building web pages with enhanced export features that let you repurpose InDesign text and image content using Adobe Dreamweaver CS5 software. Using the Structure panel in InDesign, you can control the order in which page content is placed on the web page when imported into Dreamweaver. InDesign now generates CSS definitions that more closely match the text attributes you specify in InDesign to give you greater control over typography and reduce the need to rework text in Dreamweaver.

Live captions

Generate static or live captions for an image automatically from its metadata. Adding a caption such as the photographer's name or copyright information directly from metadata stored with the image saves time and helps minimize the chance of error.

Live captions change as the metadata changes. Static captions use metadata when you generate them, but aren't updated later. You can convert a live caption to a static caption at any time.

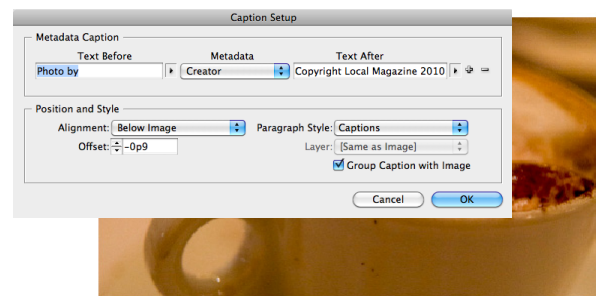


Photo by Jack M. Copyright Local Magazine 2010.

Though the caption is generated automatically, you remain in control. You determine how captions are positioned and which paragraph style is applied. You can even opt to place captions on a layer separate from the images they describe.

Still using InDesign CS3?

For those still using InDesign CS3, upgrading to InDesign CS5 also gives you the chance to catch up on all the great features added in InDesign CS4. These include timesaving enhancements to the user interface and long-document publishing features, in addition to interactivity features, as well as the following:

- **Live Preflight.** Preflight while you design. Continuous preflighting alerts you to potential production problems in real time so you can quickly navigate to a problem, fix it directly in layout, and keep working.

System requirements

Windows

- Intel® Pentium® 4 or AMD Athlon® 64 processor
- Microsoft Windows XP with Service Pack 2 (Service Pack 3 recommended); Windows Vista® Home Premium, Business, Ultimate, or Enterprise with Service Pack 1; or Windows 7
- 1GB of RAM (2GB recommended)
- 1.6GB of available hard-disk space for installation; additional free space required during installation (cannot install on removable flash-based storage devices)
- 1024x768 display (1280x800 recommended) with 16-bit video card
- DVD-ROM drive
- Adobe Flash® Player 10 software required to export SWF files
- Broadband Internet connection required for online services*

Mac OS

- Multicore Intel® processor
- Mac OS X v10.5.7 or v10.6
- 1GB of RAM (2GB recommended)
- 2.6GB of available hard-disk space for installation; additional free space required during installation (cannot install on a volume that uses a case-sensitive file system or on removable flash-based storage devices)
- 1024x768 display (1280x800 recommended) with 16-bit video card
- DVD-ROM drive
- Adobe Flash® Player 10 software required to export SWF files
- Broadband Internet connection required for online services*

For updates to system requirements, visit www.adobe.com/go/indesign_systemreqs.

- **Customizable Links panel.** Find, sort, and manage all of your document's placed files in the customizable Links panel. View attributes that are most critical to your workflow, such as scale, rotation, and resolution.
- **Conditional text.** Deliver multiple versions of a document for different users, all from a single InDesign source file. Hide text at paragraph, word, and even character level without relying on layers. The remaining text and anchored objects automatically reflow in the layout.
- **Page transitions in SWF and PDF files.** Apply page transitions such as curl, wipe, dissolve, fade, and more to individual pages or all spreads, and output to SWF or PDF. Preview a page transition before it is applied, and experiment with speed and direction for greater design control.
- **Cross-references.** Simplify the writing, production, and management of long documents with flexible and powerful cross-references that dynamically update as content is changed or moved within a document.
- **Smart Guides.** Quickly align, space, rotate, and resize single or multiple objects with the help of dynamic guides. The guides, object dimensions, rotation angles, and X and Y coordinates appear dynamically so you can quickly snap an object's edge or its vertical or horizontal center to another object or page edge in the layout.
- **Smart Text Reflow.** Automatically add pages at the end of a story, selection, or document when text is overset using this preference. Smart Text Reflow works hand in hand with conditional text as pages are automatically deleted or added when conditional text is hidden or shown in the document.

About Adobe Systems Incorporated

Adobe is the world's leading provider of software solutions to create, manage, and deliver high-impact, reliable digital content. For more information, visit www.adobe.com.

Expected ship date

Second quarter 2010

For more information

Product details:

www.adobe.com/indesign



Adobe

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San Jose, CA 95110-2704
USA
www.adobe.com

* This product may allow you to extend its functionality by accessing certain features that are hosted online, including CS Live online services ("Online Services"), provided you have a high-speed Internet connection. The Online Services, and some features thereof, may not be available in all countries, languages, and/or currencies and may be discontinued in whole or in part without notice. Use of the Online Services is governed by separate terms of use and by the Online Privacy Policy, and access to some services may require user registration. Some Online Services, including services that are initially offered at no charge, may be subject to additional fees and require a separate subscription. For more details and to review the applicable terms of use and Online Privacy Policy, visit www.adobe.com. For more information about CS Live online services, see www.adobe.com/go/cslive.

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